

# AUTUMN LEAVES

- 13: FULL PERFORMANCE
- 14: RHYTHM SECTION ONLY

ENGLISH LYRIC BY JOHNNY MER  
 FRENCH LYRIC BY JACQUES PREV  
 MUSIC BY JOSEPH KO!

B $\flat$  VERSION

MEDIUM SWING

Chords: DMI7, G<sup>9</sup>, CMA<sup>7</sup>, FMA<sup>7</sup>, BMI<sup>7</sup>(b5), E<sup>7</sup>, AMI<sup>7</sup>, DMI<sup>7</sup>, G<sup>9</sup>, CMA<sup>7</sup>, FMA<sup>7</sup>, BMI<sup>7</sup>(b5), E<sup>7</sup>, E<sup>+</sup>7, AMI<sup>7</sup>, SOLOS DMI<sup>7</sup>, G<sup>9</sup>, CMA<sup>7</sup>, FMA<sup>7</sup>, BMI<sup>7</sup>(b5), E<sup>7</sup>, TO CODA, AMI<sup>7</sup>, E<sup>7</sup>, AMI<sup>7</sup>, DMI<sup>7</sup>, G<sup>9</sup>, CMA<sup>7</sup>, FMA<sup>7</sup>, BMI<sup>7</sup>(b5), E<sup>7</sup>, CMA<sup>7</sup>, FMA<sup>7</sup>, BMI<sup>7</sup>(b5), E<sup>7</sup>, AMI<sup>7</sup>, D.S. AL CODA, CODA BMI<sup>7</sup>(b5), E<sup>7</sup>, E<sup>+</sup>7, AMI<sup>7</sup>, F#MI<sup>7</sup>(b5), BMI<sup>7</sup>(b5), E<sup>7</sup>, E<sup>+</sup>7, AMI<sup>7</sup>, D<sup>9</sup>(#11)

(CONCERT B $\flat$  SCALE MAY BE USED THROUGHOUT - USE CHORDS AS "FOCUS" TONES)

CD Trumpet & Tenor

# BLUE BOSSA

BY KENNY DORI

- 5: FULL PERFORMANCE
- 6: RHYTHM SECTION ONLY

B $\flat$  VERSION

## MEDIUM BOSSA

3

mf

AMi

Dmi7

G7

Bmi7(b5)

E+7

AMi

Cmi7

F7

Bbma7

Bmi7(b5)

E+7

TO CODA

1. AMi Bmi7/E

2. AMi Bmi7/E

SOLOS (2 CHORUSES)

AMi

10

Dmi7

G7

(USE SAME SCALE)

Bmi7(b5)

E+7

AMi

Cmi7

F7

Bbma7

(USE SAME SCALE)

Bmi7(b5)

E+7

AMi

(DORIAN MODE)

D.S. AL CI (TAKE REP)

LAST TIME

⊕ CODA

AMi

2

RIT.