

CV Trombone

# AUTUMN LEAVES

- ◆ 13 : FULL PERFORMANCE
- ◆ 14 : RHYTHM SECTION ONLY

ENGLISH LYRIC BY JOHNNY MERC  
 FRENCH LYRIC BY JACQUES PREVE  
 MUSIC BY JOSEPH KOS

♩: C VERSION

MEDIUM SWING

The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It includes the following elements:

- Staff 1:** Starts with a *mf* dynamic. Chords include CMI7, F9, BbMA7, and EbMA7.
- Staff 2:** Chords include D7, GMI7, CMI7, F9, BbMA7, and EbMA7.
- Staff 3:** Chords include AMI7(b5), D7, GMI7, D7, and GMI7.
- Staff 4:** Chords include CMI7, F9, BbMA7, EbMA7, and AMI7(b5).
- Staff 5:** Labeled "TO CODA" with a circled cross symbol. Chords include D7, BbMA7, EbMA7, AMI7(b5), D7, D+7, and GMI7.
- Staff 6:** Labeled "SOLOS". Chords include CMI7, F9, BbMA7, EbMA7, AMI7(b5), and D7.
- Staff 7:** Chords include GMI7, D7, and GMI7.
- Staff 8:** Chords include CMI7, F9, BbMA7, EbMA7, AMI7(b5), D7, and BbMA7.
- Staff 9:** Chords include EbMA7, AMI7(b5), D7, GMI7, D.S. AL CODA, CODA, and AMI7(b5).
- Staff 10:** Chords include D7, D+7, GMI7, EMI7(b5), AMI7(b5), D7, D+7, GMI7, and C9(#11).

(CONCERT Bb SCALE MAY BE USED THROUGHOUT - USE CHORDS AS "FOCUS" TONES)

10  
CD Trombone

# BLUE BOSSA

- 5: FULL PERFORMANCE
- 6: RHYTHM SECTION ONLY

♩: C VERSION

BY KENNY DORHAN

MEDIUM BOSSA

3

*mf*

GMI

CMI<sup>7</sup>

F<sup>7</sup>

AMi<sup>7</sup>(b5)

D+<sup>7</sup>

GMI

Bbmi<sup>7</sup>

Eb<sup>7</sup>

Abma<sup>7</sup>

AMi<sup>7</sup>(b5)

D+<sup>7</sup>

TO CODA

1. GMI AMi<sup>7</sup>/D

2. GMI AMi<sup>7</sup>/D

SOLOS (2 CHORUSES)

GMI

CMI<sup>7</sup>

F<sup>7</sup>

(USE SAME SCALE)

AMi<sup>7</sup>(b5)

D+<sup>7</sup>

GMI

Bbmi<sup>7</sup>

Eb<sup>7</sup>

Abma<sup>7</sup>

(USE SAME SCALE)

AMi<sup>7</sup>(b5)

D+<sup>7</sup>

GMI

(DORIAN MODE)

D.S. AL CODA  
(TAKE REPEAT)

LAST TIME

⊕ CODA  
GMI

2

RIT.