

AUTUMN LEAVES

- ◆ : FULL PERFORMANCE
- ◆ : RHYTHM SECTION ONLY

ENGLISH LYRIC BY JOHNNY MERCER
FRENCH LYRIC BY JACQUES PREVERT
MUSIC BY JOSEPH KOSMA

GUITAR/PIANO

MEDIUM SWING

Chord symbols: CMI7, F9, BbMA7, EbMA7, AMI7(b5), D7, GMI7.

Dynamic markings: mf.

Instrumentation: GTR. (Guitar), PNO. (Piano).

(GMI7) CMI7 F9 BbMA7 EbMA7

(GMI7) CMI7 F9 BbMA7 EbMA7

AMI7(b5) D7 BbMA7 EbMA7 TO CODA ⊕ AMI7(b5)

AMI7(b5) D7 BbMA7 EbMA7 AMI7(b5)

SOLOS (CONCERT Bb SCALE MAY BE USED THROUGHOUT - USE CHORDS AS "FOCUS" TONES)

D7 D+7 GMI7 CMI7 F9 BbMA7

D7 D+7 GMI7 CMI7 F9 BbMA7

(SAMPLE VOICINGS)

EbMA7 AMI7(b5) D7 GMI7 D7

EbMA7 AMI7(b5) D7 GMI7 D7

BLUE BOSSA

- 5: FULL PERFORMANCE
- 6: RHYTHM SECTION ONLY

GUITAR/PIANO

BY KENNY DORHAM

MEDIUM BOSSA

The musical score is arranged in four systems. The first system shows the guitar (GTR.) and piano (PNO.) parts. The guitar part is in G minor (two flats) and 4/4 time, with a 'MEDIUM BOSSA' tempo. The piano part includes chord diagrams for Gm1, Am1/D, Gm1, and D+7. Dynamics include 'mf' and 'mf' with accents. The second system continues the piano part with chords Gm1, Cm17, and F7. The third system features a saxophone (Sax) part with notes and dynamics 'f' and 'p', and piano accompaniment with chords Am17(b5), D+7, Gm1, and F7. The fourth system continues the piano accompaniment with chords Am17(b5), D+7, and Gm1.

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KENNY DORHAM (1924-1972)

Kenny Dorham was a skilled trumpeter who performed with luminaries such as Charlie Parker, Dizzy Gillespie, Lionel Hampton and Art Blakey's Jazz Messengers, but was overshadowed by trumpet greats such as Miles Davis, Dizzy and Clifford Brown. Kenny Dorham is probably best remembered for his composition "Blue Bossa".

HINTS FOR IMPROVISATION

This is a good example of how a single scale can work with several different chords. The concert G minor scale will sound good

Bbm7 Eb7 AbMA7

Bbm7 Eb7 AbMA7

AMI7(b5) D+7 TO CODA ⊕ 1. GMI AMI7/D



AMI7(b5) D+7 GMI AMI7/D

SOLOS (2 CHORUSES)
2. GMI AMI7/D GMI

CM7 F7 AMI7(b5) D+7
(USE SAME SCALE)

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ENGLISH LYRIC BY JOHNNY MERCER
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 : FULL PERFORMANCE
 : RHYTHM SECTION ONLY

C VERSION

MEDIUM SWING





Chords: CMI7, F9, BbMA7, EbMA7, AMI7(b5), D7, GMI7, SOLOS, TO CODA, EbMA7, AMI7(b5), D7, D+7, GMI7, EbMA7, AMI7(b5), D7, BbMA7, EbMA7, AMI7(b5), D7, SOLOS, CMI7, F9, BbMA7, EbMA7, AMI7(b5), D7, EbMA7, AMI7(b5), D7, GMI7, D.S. AL CODA, CODA, AMI7(b5), D7, D+7, GMI7, EM7(b5), AMI7(b5), D7, D+7, GMI7, C9(#11)

(CONCERT B \flat SCALE MAY BE USED THROUGHOUT - USE CHORDS AS "FOCUS" TONES)

CD Piano

BLUE BOSSA

 : FULL PERFORMANCE
 : RHYTHM SECTION ONLY

C VERSION

BY KENNY DORHAM

MEDIUM BOSSA

3

mf

$\text{S} \times \text{GMI}$

CMI^7

F^7 $\text{AMI}^7(\text{b}5)$ D^+7 GMI

BbMI^7 Eb^7 AbMA^7 $\text{AMI}^7(\text{b}5)$

D^+7 TO CODA GMI AMI^7/D GMI AMI^7/D

SOLOS (2 CHORUSES)

GMI CMI^7 F^7

(USE SAME SCALE)

$\text{AMI}^7(\text{b}5)$ D^+7 GMI

BbMI^7 Eb^7 AbMA^7

(USE SAME SCALE)

$\text{AMI}^7(\text{b}5)$ D^+7 GMI

(DORIAN MODE)

D.S. AL CODA
(TAKE REPEAT
LAST TIME . . .)

CODA

GMI

2

RIT.