

CHERRY POINT

DRUMS

By NEAL HEFTI
Arranged by ROY PHILLIPPE

GREASY BLUES ♩ = 105

The drum score is written on five systems of two staves each. The first system includes a dynamic marking *mp* with a wedge indicating a crescendo from *mp* to *f*. The notation consists of eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' over a group of notes). Measure numbers 1 through 8 are shown below the first system. The second system contains measures 9 through 16, with a circled '9' at the start and a '(4)' above measures 12-15. The third system contains measures 17 through 20, with measure numbers 17, 18, 19, and 20 below. The fourth system contains measures 21 through 28, with a circled '21' at the start and a '(4)' above measures 24-27. The fifth system contains measures 29 through 32, with measure numbers 29, 30, 31, and 32 below. A handwritten '-4' is written above the first measure of the fifth system.



SMOKY VALLEY

VIKING BANDS

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BUBBERT GOES RETRO

By MIKE STEINEL

DRUMS

(ROCK (STRAIGHT 8THS))

On Repeat 0.54

Musical staff 1: Measures 1-6. Includes dynamics *f* and *mf*. Handwritten circled number 5 above measure 5.

Musical staff 2: Measures 7-12. Includes handwritten circled number 4 above measure 9.

Musical staff 3: Measures 13-17. Includes first and second endings for measures 16-17.

Musical staff 4: Measures 18-25. Includes circled number 18 above measure 18 and the word **TOM** above measure 19.

Musical staff 5: Measures 26-29. Ends with the instruction **TO CODA**.

Musical staff 6: Measures 30-37. Includes circled number 30 above measure 30 and the instruction **SOLOS - BACKGROUND FIGURES ON CUE** above measure 30.

Musical staff 7: Measures 38-41. Ends with the instruction **D.S. AL CODA**.

Musical staff 8: Measures 42-48. Includes circled number 30 above measure 30 and the instruction **CODA** above measure 42. Ends with the instruction **FILL** above measure 48.



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