

CHERRY POINT

BASS

By NEAL HEFTI
Arranged by ROY PHILLIPPE

GREASY BLUES ♩ = 105

Handwritten musical score for bass in G major, 4/4 time. The score consists of 10 staves of music. Measure numbers 1 through 42 are indicated below the notes. Chord symbols are written above the staff, and dynamic markings like 'f' and 'mf' are present. A circled '9' appears at the start of the third staff, and a circled '21' appears above the 21st measure. A circled '33' appears above the 33rd measure. A circled '4' is written above the 29th measure. The piece concludes with a double bar line at the end of the 42nd measure.

Chord symbols: C7(b9), F7(#5)(b9), Eb9, E0, G7, C7(b9), F7(#5)(b9), Eb7, E0, Bb6, Eb7, E0, Bb6, Fmi7, Bb7, Fmi7, Bb7, Fmi7, Bb7, Bbm7, Eb7, Bbm7, Eb7, Fmi7, D7, G7, C7(b9), F7(#5)(b9), Eb9, E0, Bb6, Eb9, E0, Bb6, Fmi7, Bb7, Fmi7, Bb7, Fmi7, Bb7, Bbm7, Eb7, Bbm7, Eb7, Fmi7, D7, G7, C7(b9), F7(#5)(b9), Eb9, E0, Bb6, Eb9, E0, Bb6, Eb9, E0, Bb6, Eb9, E0, Bb7, Eb7, Bb7, Eb7.



SMOKY VALLEY
VIKING BANDS

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BUBBERT GOES RETRO

BASS

(ROCK / STRAIGHT 8THS)

By MIKE STEINEL

The musical score is written for bass in 4/4 time with a straight eighth-note feel. It consists of 48 measures across eight staves. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (f, mf, ff), accents, slurs, and repeat signs. Chord symbols are placed above the notes, including C9, Db9, F13, Gb13, Eb7(#11), and D7(#9). Measure numbers 1 through 48 are indicated below the notes. A section starting at measure 30 is marked 'TO CODA' and 'SOLOS - BACKGROUND FIGURES ON CUE'. The piece concludes with a 'CODA' section and a 'RIT.' (ritardando) marking.

Chord symbols: C⁹, Db⁹, F¹³, Gb¹³, Eb⁷(#11), D⁷(#9)

Dynamics: *f*, *mf*, *ff*

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48

Section markers: TO CODA, SOLOS - BACKGROUND FIGURES ON CUE, CODA, RIT.