

CD Alto / Bari

AUTUMN LEAVES

- 13: FULL PERFORMANCE
- 14: RHYTHM SECTION ONLY

ENGLISH LYRIC BY JOHNNY MER
 FRENCH LYRIC BY JACQUES PREV
 MUSIC BY JOSEPH KO

E♭ VERSION

MEDIUM SWING

SOLOS

(CONCERT B♭ SCALE MAY BE USED THROUGHOUT - USE CHORDS AS "FOCUS" TONES)

TO CODA

D.S. AL CODA

CODA

CD Alto / Bari

BLUE BOSSA

- 5 : FULL PERFORMANCE
- 6 : RHYTHM SECTION ONLY

E♭ VERSION

BY KENNY DORHAM

MEDIUM BOSSA

The main musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 3-measure rest. The melody is marked with a dynamic of *mf*. Chord symbols above the staff include: EMI, AMI⁷, D⁷, F#MI⁷(b5), B⁺7, EMI, GMI⁷, C⁷, FMA⁷, and F#MI⁷(b5). The score concludes with a Coda symbol and two endings. The first ending leads to EMI and F#MI⁷/B, while the second ending leads to EMI and F#MI⁷/B.

SOLOS (2 CHORUSES)

The solo section consists of three staves of music, each starting with a double bar line and a repeat sign. The first staff is marked with EMI, AMI⁷, and D⁷. The second staff is marked with F#MI⁷(b5), B⁺7, and EMI. The third staff is marked with GMI⁷, C⁷, and FMA⁷. Below the first two staves, the instruction "(USE SAME SCALE)" is written. The third staff concludes with the instruction "(DORIAN MODE)".

D.S. AL CODA
(TAKE REPEAT)

LAST TIME

⊕ CODA

The coda section begins with a Coda symbol and the chord symbol EMI. It features a 2-measure rest followed by a *RIT.* (ritardando) section. The section ends with a fermata over a final note.