

CD Alto / Bari

AUTUMN LEAVES

- 13: FULL PERFORMANCE
- 14: RHYTHM SECTION ONLY

ENGLISH LYRIC BY JOHNNY MER
 FRENCH LYRIC BY JACQUES PREV
 MUSIC BY JOSEPH KO

E♭ VERSION

MEDIUM SWING

Chords: Am7, D9, GMA7, CMA7, F#m7(b5), B7, Em7, B7, B+7, Em7, SOLOS, AMI7, D9, GMA7, CMA7, F#MI7(b5), B7, TO CODA, SOLOS, AMI7, D9, GMA7, CMA7, F#MI7(b5), B7, EM7, B7, EM7, SOLOS, AMI7, D9, GMA7, CMA7, F#MI7(b5), B7, GMA7, CMA7, F#MI7(b5), B7, EM7, D.S. AL CODA, CODA, F#MI7(b5), B7, B+7, EM7, A9(#11)

(CONCERT B♭ SCALE MAY BE USED THROUGHOUT - USE CHORDS AS "FOCUS" TONES)

TO CODA

SOLOS

D.S. AL CODA

CODA

CD Alto/Bari

BLUE BOSSA

- 5 : FULL PERFORMANCE
- 6 : RHYTHM SECTION ONLY

E♭ VERSION

BY KENNY DORHAM

MEDIUM BOSSA

3

mf

EMI

AMI⁷

D⁷

F#m⁷(b5)

B⁺7

EMI

Gm⁷

C⁷

Fm⁷

F#m⁷(b5)

B⁺7

TO CODA

1. EMI F#m⁷/B

2. EMI F#m⁷/B

SOLOS (2 CHORUSES)

EMI

AMI⁷

D⁷

(USE SAME SCALE)

F#m⁷(b5)

B⁺7

EMI

Gm⁷

C⁷

Fm⁷

(USE SAME SCALE)

F#m⁷(b5)

B⁺7

EMI

(DORIAN MODE)

D.S. AL CODA

(TAKE REPEAT)

LAST TIME

⊕ CODA

EMI

2

RIT.