

# Cirque Goes to the Movies

Yaniv Segal, conductor

Saturday, March 2, 7 p.m.

Theme from *Batman: The Dark Knight Rises*.....Hans Zimmer/Arr. Ralph Ford  
Selections from *Chicago*.....John Kander  
Harry's Wondrous World from *Harry Potter & the Sorcerer's Stone*.....John Williams  
Main Theme from *Star Trek*.....Jerry Goldsmith/Arr. Harry Simeone  
*Mission: Impossible* Theme.....Lalo Schifrin/Arr. Calvin Custer  
My Heart Will Go On from *Titanic*.....James Horner  
Can Can from *Orpheus in the Underworld*.....Jacques Offenbach  
Superman March from *Superman*.....John Williams

## INTERMISSION

The Throne Room & End Title Medley from *Star Wars*.....John Williams  
\*Times Square from *On the Town*.....Leonard Bernstein  
Music from *Apollo 13*.....James Horner/Arr. John Moss  
*West Side Story* Overture.....Leonard Bernstein/Arr. Maurice Peress  
\*Theme from *New York, New York*.....John Kander & Fred Ebb  
Across the Stars from *Star Wars: Episode II, Attack of the Clones*.....John Williams  
Music from *Gladiator*.....Hans Zimmer/Arr. John Wasson  
\*Theme from *New York, New York (Cast Bows)*.....John Kander & Fred Ebb

*\*Rental music we are waiting to be shipped.*

## REHEARSAL SCHEDULE

**Sunday, February 25** 3:00-5:00 p.m. **Strings Only**  
Rehearsal Hall

**Sunday, February 25** 6:00-8:30 p.m. Full Orchestra  
Rehearsal Hall

**Thurs., February 29** 7:00-9:30 p.m. Full Orchestra  
Rehearsal Hall

**Sat., March 2** 2:00-4:30 p.m. Dress Rehearsal w. Cirque artists  
**Stiefel**

**7:00 p.m. Concert**