

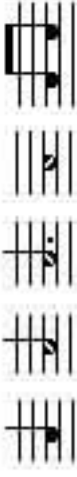
Salina Youth Symphony String Audition Guidelines 2021

- The purpose of auditions is for students to showcase their abilities and inform ensemble director decisions regarding ensemble placement.
- The first priority of all seating and orchestra assignments is the success of each student.
- Secondary to the success of each student is the success of each ensemble.
- The ensemble directors will rely on their combined professional teaching experience to maximize student and ensemble success with ensemble and chair placements.
- Directors will make all decisions regarding the proficiency of abilities outlined below and ensemble/chair placements.
- While student age and playing experience are not primary determining factors in ensemble placement, placing students with an appropriate peer group is one consideration.
- Because skills often mature in stages, benchmarks listed below are not “all-or-nothing” requirements for an ensemble placement. (i.e. A student who demonstrates most of the skills required for JYS, but has not started learning vibrato, could still be placed in JYS.)
- These guidelines should not be used to make pedagogical decisions for students.

Preparatory Orchestra Expectations

Repertoire (minimum of 2)	Scales (minimum of 1)	Sight-Reading
Demonstrates excellent posture, tone, and intonation. Essential Elements Book 1 (or equivalent) Suzuki Book 1-2 (or equivalent) Demonstrates use of all 4 strings At least one year school orchestra experience (or equivalent)	One Octave • D Major • G Major • C Major Rote understanding of scales is acceptable.	Key: D Major; G Major Meter: 2/4, 3/4, 4/4 Rhythm: 

Junior Youth Symphony Expectations

Repertoire (minimum of 3)	Scales (minimum of 2)	Sight-Reading
Demonstrates excellent posture, tone, and intonation.	1 Octave [2 Octave Preferred] A, D, G, C, F, B $\flat$ Major	Key: D, G, C Major (b, e, a minor)
Essential Elements Book 2 (or equivalent)	Students must demonstrate an understanding of key signatures.	Meter: 2/4, 3/4, 4/4, Cut-Time
Suzuki Book 2-4 (or equivalent)	Rote performance of scales is not acceptable.	Rhythm:
Demonstrates developing vibrato.		
Demonstrates developing shifting ability.		
Two or more years school orchestra experience (or equivalent)		

Youth Symphony Expectations

Repertoire (minimum of 3)	Scales (minimum of 2)	Sight-Reading
Demonstrates excellent posture, tone, and intonation.	2 Octave [3 Octave Preferred] A, D, G, C, F, B $\flat$, E $\flat$ Major	Key: D, G, C, F Major (b, e, a, d minor)
Essential Elements Book 3+ (or equivalent)	Students must demonstrate an understanding of key signatures.	Meter: 2/4, 3/4, 4/4, 6/8, Cut-Time
Suzuki Book 4+ (or equivalent)	Rote performance of scales is not acceptable.	Rhythm:
Demonstrates mature vibrato.		
Demonstrates shifting ability beyond 3 rd position.		
Four or more years school orchestra experience (or equivalent)		

